



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Ph. D. Programme in Music - 2021 Admission - Course Work Examination - Syllabus of Course Work Paper (III) and Model Question Papers - Approved - Orders Issued

ACADEMIC A 2 SECTION

No. 9132/AC A 2/2022/MGU

Priyadarsini Hills, Dated: 05.09.2022

Read:-1. Mahatma Gandhi University Ph. D. Regulations, 2016 2. U.O. No. 4240/AC A2/2022/MGU dated 25.04.2022

ORDER

The Vice Chancellor has approved the Syllabus of Course Work Paper (III) and Model Question Papers to the below mentioned candidates who were granted registration for Ph. D. Programme in Music (2021 Admission), vide U.O read as (2) above.

Reg. No. & Year	Name & Address of Research Scholar	Discipline	Name of Research Supervising Teacher	Name of the Research Centre	Title of Research	Mode of Research
267/2021	Arun V Kumar Vettikkatttethu Surabhi Kudamucku Mammoodu P O Pathanamthitta Pin- 689 513	Music	Dr. Saji S	Maharajas College, Ernakulam	'Sriraga - The Saman Scale'	Part Time
268/2021	Ashtaman Pillai Mekhamalhar House No. 31/162 C Tripunithura P O Pavamkulangara Pin - 682 301	Music	Dr. Saji S	Maharajas College, Ernakulam	SANGEETHA MAKARANDA - A MONUMENTAL WORK IN THE HISTORY OF MUSIC	Part Time
269/2021	Vedarashmi K J Nadukkara (H) Cheranalloor P O Koovappady Via Thottuva Ernakulam Pin - 683 544	Music	Dr. Pooja P Balasundaram	Maharajas College, Ernakulam	PHILOSOPHICAL VALUES IN THE COMPOSITIONS OF SADASIVA BRAHMENDRA BY THE INFLUENCE OF ADVAITHA DARSANAM OF ADI SANKARA	Full Time

	270/2021	Muralisangeeth V Vadakarakurupath (H) Marathakkara P O Ollur Via Thrissur	Music	Dr. Pooja P Balasundaram	Maharajas College, Ernakulam	"Transcending barriers" : An odyssey into the musical exploration of Vidwan Tanjore.	Full Time
	Thrissur			Ernakulam	of Vidwan Tanjore.		
		Pin - 680 306				S. Kalyanaraman	

Orders are issued accordingly.

HEMAKALA S

ASSISTANT REGISTRAR IV (ACADEMIC) For REGISTRAR

Copy To

- 1. Research Scholar Concerned
- 2. Research Supervising Teacher Concerned
- 3. Head of the Research Centre Concerned
- 4. Director of Research
- 5. EB X / EB XIV Sns
- 6. Content Management/ Record Sections
- 7. Stock file / File Copy (Ac AII/2/Music/2021/Doc.Committee)

Forwarded / By Order

Section Officer