

**F 2347**

Reg. No.....

Name.....

**Ph.D. COURSE WORK EXAMINATION IN ENGLISH  
OCTOBER 2022**

Course II—Theory and Concept—ENGLISH  
(2020 Admissions)

Time : Three Hours

Maximum : 50 Marks

**Part A**

*Answer any ten of the following questions.*

*Each question carries 4 marks.*

1. Equation of Indian tradition with Hinduism and Hinduism with Brahmanism.
2. The ways in which culture can serve as an ideology of resistance.
3. Colonialism as a vehicle that brings modern values and institutions to the colonized world.
4. How do Adorno and Horkheimer contest Kant and the positivity of Enlightenment ?
5. The consequences of the failure of an alternate modernity according to Panikkar.
6. Susan Soutag's prescribed essay as an attack on the mimetic theory of art and on the cult of interpretation that it has spawned.
7. Modernity and History according to Eagleton.
8. Author function and its characteristics.
9. Nation as an imagined community.
10. How does Bhaba attempt to rename post modernism from a post colonial perspective ?
11. Resistance, Subaltern and gendered subjectivity.
12. Spivak's key ideas in Feminism and cultural theory.

(10 × 4 = 40 marks)

**Part B**

*Answer any one of the following.*

*The question carries 10 marks.*

13. Examine in detail New criticisms relation to Modernism.
14. Globality has supplanted modernity—Examine in detail the changing approaches to literary studies in this new context.

(1 × 10 = 10 marks)