

ENTRANCE TEST FOR Ph.D. PROGRAMME, 2023

ENGLISH

Time : Three Hours

Maximum : 100 Marks

Part A

*Answer all questions.**Each question carries 1 mark.**Choose the correct answer from the choices given.*

1. Who among the following is credited with the making of the first authoritative dictionary of the English language ?
(A) Bishop Berkley. (B) Samuel Johnson.
(C) HoraceWalpole. (D) T.S. Eliot.
2. What does the term 'Episteme' signify ?
(A) Knowledge. (B) Archive.
(C) Theology. (D) Scholarship.
3. Who is the author of *The Truth about Me : A Hiya Life Story* ?
(A) Revathy. (B) Bama Faustina.
(C) Baby Kamble. (D) Meena Kandasamy.
4. What term did Bertolt Brecht use for his mode of drama-writing to distinguish it from Traditional Theatre ?
(A) Epic Theatre. (B) Musical Theatre.
(C) Kitchen Sink theatre. (D) Proletarian Theater.
5. Which of these themes best sums up the preoccupation of most of Vijay Tendulkar's plays ?
(A) Dynamics of Media. (B) Love Triangle.
(C) Motivations of crime. (D) Workings of power.
6. Who among the following was not a contemporary of Wordsworth and Coleridge ?
(A) Robert Southe. (B) Sir Walter Scott.
(C) William Hazlitt. (D) A.C. Swinburne.

Turn over

7. Which of the following statement best articulate Frantz Fanon's political position ?
- (A) Colonialism will die a natural death rans any violent struggle against it.
 - (B) Peasants and social outcastes have little revolutionary potential in Africa.
 - (C) Social oppression in the third world is a matter more of race than of class.
 - (D) The African bourgeoisie can never succeed in the task of nation building.
8. Name the theorist who divided poets into "strong" and "weak" and popularized the practice of misreading :
- (A) Alan Bloom.
 - (B) Harold Bloom.
 - (C) Geoffrey Hartman.
 - (D) Stanley Fish.
9. Which Shakespearan play contains the line "... there is a special providence in the fall of a sparrow" ?
- (A) King Lear.
 - (B) Hamlet.
 - (C) As You Like It.
 - (D) Macbeth.
10. Which among the following titles set a course for academic feminism ?
- (A) Nostromo.
 - (B) Hamlet.
 - (C) A Room of one's own.
 - (D) Pamela.
11. The preliminary version of James Joyce's *The Portrait of the Artist as a Young Man* was called :
- (A) Stephen Hero.
 - (B) Bloom's Blunder.
 - (C) A day in the Life of Stephen Dedalus.
 - (D) The Dead.
12. In "The function of criticism at the present time" what is proposed by Mathew Arnold as the essence of criticism ?
- (A) Affirmation.
 - (B) Cohesiveness.
 - (C) Disinterestedness.
 - (D) Judiciousness.
13. Whom did Keats regard as the prime example of "Negative Capability" ?
- (A) John Milton.
 - (B) John Dryden.
 - (C) William Shakespeare.
 - (D) P.B. Shelley.
14. Who among the following says that "Ideology is a representation of the imaginary relationship of individuals to their real condition of existence" ?
- (A) Frederic Jameson.
 - (B) Herbert Marcuse.
 - (C) Louis Althusser.
 - (D) Terry Eagleton.

15. The set of inflected forms taken by a single word is :
- (A) Lexeme. (B) Morpheme.
(C) Phoneme. (D) Sememe.
16. Words with the same pronunciation and different meanings are called :
- (A) Homonyms. (B) Homophones.
(C) Homologues. (D) Homograft.
17. "It was the best of times ; it was the worst of times." This line is by :
- (A) Charles Dickens. (B) Salman Rushdie.
(C) Shoba De. (D) Angela Carter.
18. When we say that "Someone is no more" the speaker is resorting to :
- (A) Euphism. (B) Euphoria.
(C) Dystopia. (D) Euphemism.
19. "Kubla Khan" takes its epigraph from _____.
- (A) Sir Thomas Moore's Utopia.
(B) Samuel Purcha's Purchas His Pilgrimage.
(C) Amadeus.
(D) A band in the river.
20. Which of the following novels depicts the plight of the Bangladeshi immigrants in East London ?
- (A) How far can you go ? (B) The White tiger.
(C) An Equal Music. (D) Brick Lane.
21. Which of the following plays gained notoriety for its caricature of the Philosopher Socrates ?
- (A) The Birds. (B) The Wasps.
(C) The Clouds. (D) The Frogs.
22. Who among the following writers asserted that "Commonwealth Literature" does not exist ?
- (A) Amitav Gosh. (B) Salman Rushdie.
(C) Arundhati Roy. (D) V.S. Naipaul.

Turn over

23. From the following indicate the work which is not a dystopia ?
- (A) Aldous Huxley — A Brave New World.
 (B) Margaret Atwood — The Handmaid's Tale.
 (C) George Orwell — 1984.
 (D) Evelyn Waugh — Brideshead Revisited.
24. What alternative title did Mary Shelley give to her Frankenstein ?
- (A) A Gothic Tale. (B) A Gothic Romance.
 (C) The Modern Prometheus. (D) A Modern Parable.
25. "There is nothing outside the text" is a statement by _____.
- (A) Stephen Greenblatt. (B) Roland Barthes.
 (C) Althusser. (D) Jacques Derrida.
26. From the following indicate the critic who is not a New Critic _____.
- (A) Allen Tate. (B) Robert Penn Warren.
 (C) Cleanth Brooks. (D) Claude Levi-Strauss.
27. To refer to the unresolvable difficulties a text may open up, Derrida makes use of the term :
- (A) Aporia. (B) Differance.
 (C) Erasure. (D) Supplement.
28. Who among the following poets is Australian ?
- (A) Margaret Atwood. (B) Judith Wright.
 (C) Derek Walcott. (D) Edwin Muir.
29. Mrs. Malaprop is a character appearing in _____.
- (A) The Rivals. (B) She stoops to conquer.
 (C) The Way of the world. (D) French Lieutenant's woman.
30. Which of the following works does not have a mad woman as a character in it ?
- (A) The yellow wallpaper. (B) Jane Eyre.
 (C) Wide Saragasso sea. (D) The Mad woman in the Attic.
31. Leopold Bloom in Ulysses is :
- (A) A Great war Veteran. (B) A Dublin Bar owner.
 (C) A Jewish advertising agent. (D) An Irish Nationalist.

32. *In search of an April Raintree* is a novel by ———.
- (A) Salman Rushdie. (B) Shyam Selvadurai.
(C) Margaret Atwood. (D) Beatrice Culleton.
33. Which one work among the following is a buildings roman ?
- (A) I know why the Caged Bird Sings.
(B) She stoops to Conquer.
(C) Love in the time of Cholera.
(D) A way of the world.
34. *Silence ! The Court is in session* is by ———.
- (A) Manjula Padmanabhan. (B) Mahesh Dattani.
(C) Vijay Tendulkar. (D) Jhampa Lahri.
35. Which one among the following is written by Ngugi Wa Thiongo ?
- (A) Cherry Orchard. (B) War and Peace.
(C) One hundred years of Solitude. (D) A Grain of Wheat.
36. Items in a published book appear in the following order :
- (A) Index, Copyright page, Bibliography.
(B) Copyright page, Bibliography, Index, Footnotes.
(C) Copyright page, Footnotes, Bibliography, Index.
(D) Bibliography, Copyright page, Index, Footnotes.
37. William Shakespeare's *Julius Caesar*, *Antony and Cleopatra* and *Coriolanus* are based on ———.
- (A) Holinsheds Chronicles. (B) Folk tales and legends.
(C) Older Roman plays. (D) Plutarch's Lives.
38. "It blurs distinctions among literary, nonliterary and cultural texts, showing how all three intercirculate, share in and mutually constitute each other" what does 'It' in this statement stand for ?
- (A) Marxism. (B) Structuralism.
(C) Formalism. (D) New Historicism.
39. What is "register" ?
- (A) The way in which a language registers in the minds of its users.
(B) The way users of a language register the nuances of that language.

Turn over

- (C) A variety of language used in social situations or one specially designed for the subject it deals with.
- (D) A variety of language used in nonprofessional or informal situation by professionals.

40. Based on the following description, identify the text in reference :

This is a play in which no one comes, no one goes, nothing happens. In its opening scene a man struggles hard to remove his boot. The play was originally written in French, later translated into English. It was first performed in 1953 :

- (A) Look back in Anger. (B) Waiting for Godot.
(C) The Zoo story. (D) The Birthday Party.

41. "Womanist is to Feminist as purple is to lavender". This is an important statement advanced by _____.

- (A) Toni Morrison. (B) Zora Neale Hurston.
(C) Alice Walker. (D) Bell hooks.

42. "We will do it, I tell you ; we will do it". The repetition of a phrase is _____.

- (A) Antiphrasis. (B) Diacope.
(C) Aposiopesis. (D) Enumeratio.

43. Which one of the following playwrights will not be covered under the category "Theatre of the Absurd" ?

- (A) Jean Genet. (B) Jean Giraudoux.
(C) Samuel Beckett. (D) Eugene Ionesco.

44. _____ is the use of words whose pronunciation initiates the sound the word describes.

- (A) Alliteration. (B) Onomatopoeia.
(C) Oxymoron. (D) Enthymeme.

45. Which of the following poems deal with neighbourly relations ?

- (A) 'Birches'. (B) 'Home Burial'.
(C) 'Mending wall'. (D) Stopping by the woods on a snowy evening.

46. Two pioneering Feminist tracts, Kate Millet's Sexual Politics and Germaine Greer's. The Female Eunuch were published in _____.

- (A) 1969. (B) 1968.
(C) 1970. (D) 1967.

47. Conrad's Heart of Darkness presents two conflicting discourses present in his own culture. Identify the two discourses from the following :

- (A) Modernism and Anticolonialism.
(B) Modernism and Structuralism.

- (C) Anti-colonialism and Eurocentrism.
 (D) Material culturalism and Tribalism.
48. From the following list, choose the work which is not written by E.M. Foster :
- (A) Where Angels Fear to Tread. (B) Maurice.
 (C) The Longest Journey. (D) A room of one's own.
49. Preface to Frantz Fanon's *The Wretched of the Earth* was written by _____.
- (A) Aime Cesaire. (B) Ania Loomba.
 (C) Jean Paul Sartre. (D) Edward Said.
50. The phrase "leaves dancing" is an example of _____.
- (A) Pathetic Fallacy. (B) Hyperbole.
 (C) Pun. (D) Conceit.

(50 × 1 = 50 marks)

Part B

Answer any ten questions.

Each question carries 5 marks.

Write short notes on about 100 words.

51. Literary and culture studies.
52. Research Methodology : Types and significance.
53. A. History of Indian writings in English.
54. Give a brief history of English language.
55. Significance of Translation studies.
56. Teaching English as a second or foreign language.
57. Indigenous literatures in Canada.
58. Explain Queer Theory. Name the fundamental texts that helped shape Queer theory to what is it today.
59. Dalit autobiographics.
60. Explain Formalism, Structuralism and Post structuralism.
61. Black Women writings in American literature.
62. Aboriginal Australian Literature.
63. Explain the main features of New Criticism and the key figures associated with it.
64. Postcolonialism, Postcolonial theory and literature.

(10 × 5 = 50 marks)

