

ENTRANCE TEST FOR Ph.D. PROGRAMME, 2023**FINE ARTS****Time : Three Hours****Maximum : 100 Marks****Part A***Answer all questions.**Each question carries 1 mark.***Choose the correct answer from the options given :**

1. 'I measure the progress of a community by the degree of progress which women have achieved' - Whose vision is this ?
 - a) Mahathma Gandhi.
 - b) Subash Chandra Bose.
 - c) Rabindranath Tagore.
 - d) B R Ambedkar.
2. 'Mukkolapperumal' is a famous modern sculpture by :
 - a) Raja Ravivarma.
 - b) Kanayi Kunjiraman.
 - c) Balan Nambiar.
 - d) Artist Namboodiri.
3. 'Brillo Boxes' is a famous artwork by :
 - a) Andy Warhol.
 - b) Eric Heckel.
 - c) Jasper Jones.
 - d) Roy Lichtenstein.
4. Which was a 19th century art movement characterized not by a reflection of real life but what the person, light, atmosphere, object or landscape looked like to them :
 - a) Supermatism.
 - b) Impressionism.
 - c) Realism.
 - d) Pre-Raphaelites.
5. 'Mont Sainte-Victoire seen from Bellevue' is a landscape painting dating from around 1886 done by :
 - a) Camille Pissarro.
 - b) Van Gogh.
 - c) Paul Cezanne.
 - d) Paul Gauguin.

Turn over

6. Who is not an impressionist woman painter in the list given below ?
- a) Marry Cassatt.
 - b) Berthe Morrisot.
 - c) Artemisia Gentileschi.
 - d) Marie Bracquemond.
7. Who is not a cubist among the following :
- a) Pablo Picasso.
 - b) Georges Braque.
 - c) Juan Gris.
 - d) Donald Judd.
8. A standard feature of modernist avant-garde movements, often created to outline the principles of artist groups and to purport revolutionary social and political theories practiced by artists, writers, and philosophers :
- a) Salone.
 - b) Museums.
 - c) Journals.
 - d) Manifestos.
9. Which of the following is a mid-world war art movement in 20th century :
- a) Dadaism.
 - b) Pop Art
 - c) Minimalism.
 - d) Impressionism.
10. "I will never allow patriotism to triumph over humanity as long as I live." Which modern Indian artist declared so ?
- a) Nandalal Bose.
 - b) M F Hussain.
 - c) Rabindranath Tagore.
 - d) Amrita Shergill.
11. The Fresco at Rai Bahadur Bissessurlal Motilal Halwasiya Hindi Bhawan, Shantiniketan (1939) was executed by :
- a) Gaganendranath Tagore.
 - b) Binode Behari Mukherji.
 - c) Ramkinkar Baij.
 - d) Abanindranath Tagore.
12. Which theory posits that the state functions to serve the long-term interests of the Bourgeoisie :
- a) Structural Marxism.
 - b) Capitalism.
 - c) Economic determinism.
 - d) Modernism.
13. 'Image Music Text' is a landmark work on the structural analysis of narrative by :
- a) Michael Foucault.
 - b) Ferdinand Saussure.
 - c) Roland Barthes.
 - d) Althuser.

21. APA, MLA and Chicago styles are various styles employed in :
- a) Manifestos.
 - b) Psychology.
 - c) Referencing in academic writing.
 - d) Post modernism.
22. Kirchner was a :
- a) Dadaist.
 - b) Minimalist.
 - c) Constructivism.
 - d) Expressionist.
23. Who is the odd one out :
- a) Jackson Pollock.
 - b) Williem de Kooning.
 - c) Kazimir Malevich.
 - d) Franz Kline.
24. The concept of dematerialisation is connected to :
- a) Conceptualism.
 - b) Pop art.
 - c) Installation.
 - d) Painting.
25. Social sculpture is a theory developed by :
- a) Naum Gabo.
 - b) Antonio Gramsci.
 - c) Judith Butler.
 - d) Joseph Beuys.
26. Among the following, who is India's pioneering multi-disciplinary artist who was also driven by political ideologies :
- a) M F Hussain.
 - b) N N Rimzon.
 - c) Vivan Sundaram.
 - d) Pushpamala.
27. Who is the author of the landmark essay 'When was Modernism in Indian Art' ?
- a) Gita Kapur.
 - b) Jyotindra Jain.
 - c) Gulam Muhammad Shaikh.
 - d) Jyothi Bhatt.
28. Of the following, which is the name of an academic journal of art established in 20th century :
- a) Fluxus.
 - b) EPW.
 - c) Third Text.
 - d) Sarai's Journal.

37. Molela is a hollow relief terracotta craft from :
- a) Andhrapradesh.
 - b) Chattisgarh.
 - c) Rajasthan.
 - d) Karnataka.
38. Which is the odd one out :
- a) Madhuban.
 - b) Warli.
 - c) Pitthoro.
 - d) Phads.
39. Adorno and Walter Benjamin belong to :
- a) Frankfurt School.
 - b) Chicago School.
 - c) Analytical School.
 - d) British School.
40. 'The Ideology of the Aesthetic' is the landmark book by :
- a) Judith Butler.
 - b) Terry Eagleton.
 - c) Frederich Jameson.
 - d) Francois Lyotard.
41. Which is Michael Foucault's work about the 'cognitive status of the modern human sciences' in the production of knowledge :
- a) Archaeology of Knowledge.
 - b) The order of things.
 - c) Madness and civilisation.
 - d) The history of sexuality.
42. The significations and symbolism of culture and media that construct perceived reality is known as :
- a) Simulation.
 - b) Simulacra.
 - c) Mediatic- reality.
 - d) Simile.
43. Who established the term 'Orientalism' as a critical concept to describe the west's portrayal of the east :
- a) Edward Zaid.
 - b) Aijaz Ahamed.
 - c) Homi Bhabha.
 - d) Gayatri Spivak.
44. Die Brücke is part of :
- a) Neo-realism.
 - b) Trans-avantgarde.
 - c) Expressionism.
 - d) Surrealism.

45. Barnett Newman, Mark Rothko and A.D. Reinhardt were :
- a) Abstract expressionists. b) Colour Field Painters.
c) Minimalists. d) Action Painters.
46. The famous 'Tea Garden Journal' is by :
- a) Chittoprasad. b) Zainul Abid.
c) Somnath Hore. d) Sathyajith Ray.
47. Rudy von Leyden, Walter Langhammer and E. Schlesinger were :
- a) Artists. b) Performers.
c) Art critics. d) Gallerists.
48. B. C. Sanyal, P. N. Mago, Dhanraj Bhagat, Harkrishan Lall, Satish Gujral and Ram Kumar were part of :
- a) Cholamandal artists village. b) Delhi Shilpi Chakra.
c) Progressive Artists Group. d) Baroda School.
49. 'The Native Women of South India' is an artistic project by :
- a) Navjot Altaf. b) Nalini Malani.
c) Amrita Sher Gill. d) Pushpamala.
50. Dhokra of Bastar, the Mannar and the Kunjimangalam in Kerala are the traditions in :
- a) Terracotta. b) Wall Painting.
c) Textile. d) Bronze casting.

(50 × 1 = 50 marks)

Part B

*Answer any ten questions.
Each question carries 5 marks.*

51. Write Short notes on the following :
- a) Realism ; and
b) Progressive Artist's Group (PAG).
52. Explain Dadaism and its lasting influences.

Turn over

53. Discuss the multi-disciplinary approaches of Bauhaus.
54. How was 'Bengal Famine' (1943) affecting the artists of the time ?
55. Discuss the relevance of the exhibition and the catalogue 'Questions and Dialogues'.
56. Explain the origin and development of figurative painting under Confucianism in China, referencing on well-known masters.
57. What are the characteristics of an essay written in academic style. Discuss various types of style guides.
58. Explain the cultural politics of present day interest in Primitive and folk arts
59. What are the cultural concepts underlying primitive art such as animism, fetishism, magic, sorcery, mythology ?
60. Explain the Structuralist narratology and the contribution of Levi Strauss.
61. How will you position Raja Ravi Varma in a history of modern Indian art ?
62. Discuss the notion of 'contextual modernism' developed by R Sivakumar.
63. What are the changes in the Indian art scenario with the advent of globalization ? Discuss with specific references and case studies.
64. Discuss the major schools of thought in the Marxist discourse.

(10 × 5 = 50 marks)