c) Paul Cezanne.

ENTRANCE TEST FOR Ph.D. PROGRAMME, 2023

FINE ARTS

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Time: Three	Hours		Maximum: 100 Marks
		Part A	
	in the control of the	nswer all qu estions. question carries 1 mark.	
0 -2-1			
	errect answer from the options		
	sure the progress of a commu e vision is this?	nity by the degree of progress whic	h women have achieved' -
a)	Mahathma Gandhi.	b) Subash Chandra Bose	
c)	Rabindranath Tagore.	d) BR Ambedkar.	
2. Mukk	olapperumal' is a famous mod	lem sculpture by :	
, a)	Raja Ravivarma.	b) Kanayi Kunjiraman.	
е)	Balan Nambiar.	d) Artist Namboodiri.	
3. 'Brillo	Boxes' is a famous artwork by	y:	
a)	Andy Warhol.	b) Eric Heckel.	
c)	Jasper Jones.	d) Roy Lichtenstein.	
		nent characterized not by a reflection	on of real life but what the
a)	Supermatism.	b) Impressionism.	
с)	Realism.	d) Pre-Raphaelites.	
5. 'Mont by:	Sainte-Victoire seen from Bel	levue' is a landscape painting datir	ng from around 1886 done
a)	Camille Pissarro.	b) Van Gogh.	

d) Paul Gauguin.

6.	Who is	not an impressionist woman painter	in t	he list given below ?'
	a)	Marry Cassatt.	b)	Berthe Morrisot.
	· c)	Artemisia Gentileschi.	d)	Marie Bracquemond.
7.	Who is	not a cubist among the following:		
	a)	Pablo Picasso.	b)	Georges Braque.
•	c)	Juan Gris.	d)	Donald Judd.
8.	artist g			vements, often created to outline the principles o and political theories practiced by artists, writers
:	a)	Salone.	b)	Museums.
	c)	Journals.	d)	Manifestos.
9.	Which	of the following is a mid-world war a	art n	novement in 20 th century:
	a)	Dadaism.	b)	Pop Art
	c)	Minimalism.	d)	Impressionism.
10.	•	never allow patriotism to triumph oveclared so?	ver h	rumanity as long as I live." Which modern Indian
	a)	Nandalal Bose.	b)	M F Hussain.
	c)	Rabindranath Tagore.	d)	Amrita Shergill.
11.		esco at Rai Bahadur Bissessurlal Mo ecuted by :	otilal	Halwasiya Hindi Bhawan, Shantiniketan (1939
	a)	Gaganendranath Tagore.	b)	Binode Behari Mukherji.
	c)	Ramkinkar Baij.	d)	Abanindranath Tagore.
12.	Which	theory posits that the state function	s to s	serve the long-term interests of the Bourgeosie:
	a)	Structural Marxism.	b)	Capitalism.
	c)	Economic determinism.	d)	Modernism.
13.	'Image	Music Text' is a landmark work on	the s	tructural analysis of narrative by :
	a)	Michael Foucault.	b)	Ferdinand Saussure.
	c)	Roland Barthes.	d)	Althuser.

T.T.	m psyc	Moanarytic criticism, who formula	ieu ine	concepts of abjection and metanchona.
•	a)	Julia Kristeva.	b)	Jacques Lacan.
	c)	Sigmund Freud.	d)	Melanie Klein.
15 .	Which	of the following postmodern theor	etician	s opined that modernity is an incomplete project
	a)	François Lyotard.	b)	Jurgen Habermas.
	c)	Frederich Jameson.	d)	Jacques Derrida.
16.	Who a	mong the theoreticians given below	w is a p	ioneer in post-colonial studies :
ē i	a)	Deleuze.		
	b)	Clement Greenberg.		
	c)	Gayatri Chakravorti Spivak.		
	d)	Griselda Pollock.		
17.	Which	of the following works by Pablo P	icasso i	s a defining work of synthetic cubism:
	a)	Still Life with Chair-Caning.	b)	Les Demoiselles d'Avignon.
	c)	Girl Before a Mirror.	d)	Guernica.
18.	Who a	mong the following is a futurist ar	tist?	
	a)	Janco Zurich.	b)	Raoul Dufey.
·.	c)	Georges Braque.	d)	Umberto Boccioni.
19.	Who is	famous for 'Merzbau' construction	ns:	
	a)	Kurt Schwitters.	b)	Andre Breton.
	c)	Marcel Ducamp.	d)	Jean Arp.
20.		of the following is a literary genre universe and humanity's attempts		yle of writing that focuses on the meaninglessness ke sense of it.
	a)	Concrete Poetry.	b)	Absurd poetry.
	c)	Surreal Poetry.	d)	The Fluxus.

21.	APA, N	ILA and Chicago styles are various	style	s employed in :
	a)	Manifestos.		
	b)	Psychology.		
	c)	Referencing in academic writing.		
	d)	Post modernism.		
22.	Kirchn	er was a:		
	a)	Dadaist.	b)	Minimalist.
	c)	Constructivism.	d)	Expressionist.
23.	Who is	the odd one out:		
	a)	Jackson Pollock.	b)	Williem de Kooning.
	c)	Kazimir Malevich.	d)	Franz Kline.
24.	The cor	ncept of dematerialisation is connec	ted to	
	a)	Conceptualism.	b)	Pop art.
144	c)	Installation.	d)	Painting.
25.	Social	sculpture is a theory developed by:		
	a)	Naum Gabo.	b)	Antonio Gramsci.
	c)	Judith Butler.	d)	Joseph Beuys.
26.		the following, who is India's pione l ideologies :	ering	multi-disciplinary artist who was also driven by
	a)	M F Hussain.	b)	N N Rimzon.
	c)	Vivan Sundaram.	d)	Pushpamala.
27.	Who is	the author of the landmark essay	When	was Modernism in Indian Art'?
	a)	Gita Kapur.	b)	Jyotindra Jain.
	c)	Gulam Muhammad Shaikh.	d)	Jyothi Bhatt.
28.	Of the	following, which is the name of an a	acade	mic journal of art established in 20 th century :
:	a)	Fluxus.	b)	EPW.
	c)	Third Text.	d)	Sarai's Journal.

29.		of them is a collective of artists abrata Sengupta?	formed	in 1992 by Monica Narula, Jeebesh Bagchi and
	a)	Desire Machine.	b)	Khoj Artists.
	c)	Raqs .Media collective.	d)	Radical Group.
30.	Who doe	es not belong to a group?		
	a)	Jake and Dinos Chapman.	b)	Tracey Emin.
	c)	Damien Hirst.	d)	Judy Chicago.
31.	Of the fe	ollowing Bengali artists, who wa	s influe	nced by Cubism:
	a)	Rabindranath Tagore.	b)	Abanindranath Tagore.
	c)	Gaganendranath Tagore.	d)	Asit Haider.
32.	'Mill Ca	ll' is a sculpture by :		
	a)	DP Roy Choudhary.	b)	Ramkinkar Baij.
	c)	M V Dhuranthar.	d)	Meera Mukherji.
33.	The yea	r in which the landmark show c	alled 'Pl	ace for People' happened:
	a)	1964.	b)	1981.
	c)	1987.	d)	1947.
34.	Who doe	es not fit in the list?		
	a)	Ambadas.	b)	Jeram Patel.
	c)	Gulammohammad Sheikh.	d)	K G Subrahmaniam.
35.	Janata V	Watch Repairing is a famous pa	inting b	y :
	a)	Bhupen Khakkar.	b)	Gulam Muhammad Shaikh.
	c)	Neelima Shaikh.	d)	Sudhir Patwardhan.
36.	Of the fo	ollowing artists, who is the noted	l practit	ioner of new media:
	. a)	Shilpa Gupta.	b)	Arpana Kour.
	c)	Rekha Rodwittia.	d)	Arpita Singh.

37.	Molela	is a hollow relief terracotta cra	ft from:	
	a)	Andhrapradesh.	b)	Chattisgarh.
	. c)	Rajasthan.	d)	Karnataka.
38.	Which	is the odd one out:		
	a)	Madhuban.	b)	Warli.
	c)	Pitthoro.	d)	Phads.
39.	Adorn	o and Walter Benjamin belong	to:	
	a)	Frankfurt School.	b)	Chicago School.
	. c)	Analytical School.	d)	British School.
40.	"The Id	leology of the Aesthetic' is the l	andmark l	book by:
	a)	Judith Butler.	b)	Terry Eagleton.
	c)	Frederich Jameson.	d)	Francois Lyotard.
41.		is Michael Foucault's work aboution of knowledge :	ut the 'cog	nitive status of the modern human sciences' in th
	a)	Archaeology of Knowledge.	b)	The order of things.
	c)	Madness and civilisation.	d)	The history of sexuality.
42.	The signs:	gnifications and symbolism of c	ulture and	l media that construct perceived reality is known
. %	a)	Simulation.	b)	Simulacra.
, ·	c)	Mediatic-reality.	d)	Simile.
43.	Who es	stablished the term 'Orientalisn	n' as a crit	ical concept to describe the west's portrayal of th
	a)	Edward Zaid.	b)	Aijaz Ahamed.
	c)	Homi Bhabha.	d)	Gayatri Spivak.
44.	Die Br	ücke is part of :		
	a)	Neo-realism.	b)	Trans-avantgarde.
;	c)	Expressionism.	d)	Surrealism.

45.	Barnet	t Newman, Mark Rothko and A.D. 1	Reinl	hardt were :	•
	a)	Abstract expressionists.	b)	Colour Field Painters.	
.*	c)	Minimalists.	d)	Action Painters.	
46.	The fa	mous 'Tea Garden Journal' is by :			
	a)	Chittoprasad.	b)	Zainul Abid.	
•	c)	Somnath Hore.	d)	Sathyajith Ray.	
47.	Rudy v	on Leyden, Walter Langhammer ar	nd E.	Schlesinger were:	
,	a)	Artists.	b)	Performers.	
**************************************	c)	Art critics.	d)	Gallerists.	
48.	B. C. S part of	anyal, P. N. Mago, Dhanraj Bhagat, :	Har	krishan Lall, Satish Gujral :	and Ram Kumar were
	a)	Cholamandal artists village.	b)	Delhi Shilpi Chakra.	
	c)	Progressive Artists Group.	d)	Baroda School.	
49.	The N	ative Women of South India' is an a	rtisti	c project by:	
	a)	Navjot Altaf.	b)	Nalini Malani.	
	c)	Amrita Sher Gill.	d)	Pushpamala.	
50.	Dhokra	a of Bastar, the Mannar and the Ku	njim	angalam in Kerala are the t	traditions in :
	a)	Terracotta.	b)	Wall Painting.	
	c)	Textile.	d)	Bronze casting.	
					$(50 \times 1 = 50 \text{ marks})$
•	r e e e e e e e e e e e e e e e e e e e	P	art l	B	
jill.		Answer any Each question		- -	
51.	Write S	Short notes on the following:			
	a)	Realism; and			

b) Progressive Artist's Group (PAG).

52. Explain Dadaism and its lasting influences.

Turn over

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- 53. Discuss the multi-disciplinary approaches of Bauhaus.
- 54. How was 'Bengal Famine' (1943) affecting the artists of the time?
- 55. Discuss the relevance of the exhibition and the catalogue 'Questions and Dialogues'.
- 56. Explain the origin and development of figurative painting under Confucianism in China, referencing on well-known masters.
- 57. What are the characteristics of an essay written in academic style. Discuss various types of style guides.
- 58. Explain the cultural politics of present day interest in Primitive and folk arts
- 59. What are the cultural concepts underlying primitive art such as animism, fetishism, magic, sorcery, mythology?
- 60. Explain the Structuralist narratology and the contribution of Levi Strauss.
- 61. How will you position Raja Ravi Varma in a history of modern Indian art?
- 62. Discuss the notion of 'contextual modernism' developed by R Sivakumar.
- 63. What are the changes in the Indian art scenario with the advent of globalization? Discuss with specific references and case studies.
- 64. Discuss the major schools of thought in the Marxist discourse.

 $(10 \times 5 = 50 \text{ marks})$