

MAHATMA GANDHI UNIVERSITY

Ph.D. COURSE WORK SYLLABUS

Course (1)- Research Methodology

Syllabus Common to the stream : Languages

Unit 1 - Foundations of Research:

A brief history of Literary Research – Logical Positivism, Axiology, Ontology, Positive Epistemology – Logical Preliminaries – Indian and Western - constructivist paradigm – Transformative paradigm – Pragmatic Paradigm – Merging Paradigms - Phenomenology.

Unit 2 - Introduction to Research:

Definition and concept – Pre requisites of Research – Nature and Types of Research – Purposes of Research – Philosophy – Relevance and Scope – Limitations and Delimitations.

Unit 3 - The Processes of Research

Selecting a Topic – The survey of relevant Literature – Research Questions – Designing Hypotheses – Preparing a Research proposal.

Unit 4 - Materials and Tools of Research

Primary & Secondary sources Books – Anthologies – Thesauruses – Encyclopedias – Conference Proceedings – Unpublished Thesis – Newspaper articles – Journals – Govt. publications – e-journals – Web reference – Research sites – Printed and Web Indexes; e-mail, discussion groups, special libraries, advanced study centres – virtual libraries – web search engines etc.

Unit 5 – Methods and Techniques of Research

Nature and Rule – Variants in Methodology – Evaluation of different methods: historic, comparative, descriptive and scientific observation and experimentation and confirmation of hypotheses. Types of statistical methods: Sampling and stratification – generalization and confirmation – Adoption of terminology. Applied Methods: case study, Document or content Analyses, survey, Interpretation of archival material, textual criticism, Interview. Data Collection – objectives, types and techniques – Analysis and Interpretation.

Unit 6 – Norms, Conventions and Format of Thesis

Writing Drafts – Nature and Scope – Formal structure: Introduction, Body of Thesis and conclusions – Divisions of chapters; sub-heading, numbering and paragraphs – Foot notes/End

notes and References – Tables and Illustrations – Language of the thesis – Objective Description/Subjective Description – Appendix, Bibliography, Abbreviation – Layout of the Thesis. Transliteration.

Unit 7 – Development of Literary Research in Language and its Present Stage

The beginning of Research – Contribution of early writers in Research – Difference between Literary criticism and Literary Research – Research in different Levels – an evaluation

Unit 7 – Application of Computer in Research

- MS office and its application in Research – MS Word, MS Powerpoint and MS Excel
- Use of Internet in Research – Websites, search Engines, E-journals and E-Library – INFLIBNET.

References – English

1. Catherine Belsey. Research Methods for English studies Edinborough University Press
2. Richard Altick: The Art of Literary Research
3. George Watson. A Guide to long Essay and Dissertations
4. MLA Handbook for writers of Research papers. 7th Edition.
5. Kate R. Turabian: A Manual for writers of Term papers, Theses and Dissertations.
6. Elaine Hamilton: Writing Dissertations
7. Ann Hoffman: Research for writers.
8. George Thompson: Writing a Long Thesis
9. James Thorpe; ed: The Aims and Methods of scholarship in Modern Literature, 2nd edition.
10. Edward D. Seeber: A style Manual for Students, 2nd edition.
11. Marianne Jørgensen and Louise F. Philips. *Discourse Analysis and Theory and method.*

References – Malayalam

1. Gaveshanapravesika – M.V. Vishnu namboodiri, (Vallathol Vidyapeetam, 2008.)

2. Sahitya Gaveshana Reethisastram – D.Benchamin, (Malooban Publications, Trivandrum, 2012)
3. Gaveshana Reethisasthram, Nadavattom Gopalakrishnan (Kerala Bhasha Institute, Trivandrum-2008)
4. Gaveshanam: Prabantharachanayude Thathwangel – Dr.Chathoth Achuthanunni – Vallathol Vidyapeedom.

References – Hindi

1. Sodh Pravidhi: Dr.Vinay Mohan Sharma National Publishing House, 2/35 Daryaganj, New Delhi 2/35 (II Ed.) 2006.
2. Anusandhan Pravidhi – (Research Methodology) S.N.Ganeshan
3. Hindi Anusandhan – Dr.Vijaypal Sinh. Lokbharathi Prakashan, 15.A- Mahatma Gandhi Marg, Allahabad – I. 1990
4. Anusandhan ki Prakriya – Dr.Savithri Sinh. National Publishing House. 1969
5. Sodh: Swarup Evam Manak Vyavaharik Karyavidhi – Baijnath Singal. Vani Publication 21-A, Daryaganj, Delhi – 2(II Ed.)1999
6. Anusandhan aur Anusheelan – Dr.Gopalbabu Sarma. Jawahar Publishers, Mathura (UP) (I Ed.)2009

References – Sanskrit

1. Works of A.C.Macdonal, A.B.Keith, K.Krishnamacharya, P. V. Kane etc.
2. Six systems of Indian Philosophy by S.N.Das Gupta.
3. Outlines of Indian Philosophy by M.Hiriyanna.
4. Contribution of Kerala to Sanskrit Literature by K.Kunjunniraja.
5. Technical literature in Sanskrit by Dr.S.Venkitta Subramonia Iyer.
6. Fundamentals of manuscriptology by P.Visalakshi.
7. Introduction to Manuscriptology by R.S.Sivaganesa Murti.
8. Adhunik kal ka samskrita gadya sahitya by Kalanadha sastri
9. Catalogue of the 20th century Sanskrit works by Abhirajarajendra misra.

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10. Dimensions of astaddhyayi by Dr. Kapil Kapoor.

References – General

1. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., 2002. An introduction to Research Methodology, RBSA Publishers.
2. Kothari, C.R. (2008). Research Methodology: Methods and Techniques. Second Edition. New Age International Publishers, New Delhi.
3. Sinha, S.C. and Dhiman, A.K., 2002. Research Methodology, Ess Ess Publications. 2 volumes.
4. Gupta S.P. (2008). Statistical Methods. 37th ed. (Rev.) Sultan Chand and Sons. New Delhi 1470 p.
5. Downie N.M. Basic statistical methods. New York: Harper and Row Publishers.
6. Leon & Leon (2002). Internet for Everyone. Vikas Publishing House.
7. Chandra A. and Saxena T.P. (2000). Style Manual. New Delhi. Metropolitan Book Comp. Ltd.
8. Sinha P.K. (1992). Computer Fundamentals. BPB Publications. New Delhi.
9. Tomberlin James (ed.) (1999) Philosophical perspectives 13. Epistemology, Blackwell publishing.
10. Radhakrishnan S. and Charles Moore, A. (ed.) (1989) A source book in Indian Philosophy. Princeton. Princeton University Press.

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CHANCELLOR